

# SYLLABUS<sup>1</sup>

## **Course Code: POL3415**

Course Name: Diplomatic History

Instructor Office E-Mail Office Hours: CV (link)	<ul> <li>: Prof. Dr. Ebru CANAN-SOKULLU</li> <li>: Beşiktaş South Campus, A Block, 2<sup>nd</sup> Floor, FEASS Dean's Office</li> <li>: <u>ebru.canan@eas.bau.edu.tr</u></li> <li>: Monday 10:30-11:30 / on appointment via Itslearning messaging system.</li> <li>: <u>https://cdn.bau.edu.tr/staff/371.pdf</u></li> </ul>	
<b>Course Information</b>		
Period	: Fall 2022-2023	
Time	: Tuesday, 09:30-12:30	
Course Credit / ECTS	: 5 ECTS	
Classroom	: A202	
Mode of Delivery:	: Face to face	
Course type	: Must course	
Course ECTS Page Link	:	

### Prerequisite (If Available)

No prerequisites.

### **Course Objectives**

Diplomacy is concerned with the management of relations between states and other actors. Though diplomacy is often thought as being concerned with peaceful activities, it may occur within war or armed conflict. Certainly, what constituted diplomatic history goes beyond this narrow conception of peaceful activity because the recent history of international affairs have witnessed more wars, conflicts and violence than advising, shaping and implementing peaceful and constructive foreign policy what diplomacy is normatively concerned. The aim of this course is to introduce students to the diplomatic history by giving also a worldview on wars and conflicts. The course covers the Westphalian order, major world wars and international relations, starting from the beginning of the 20th century bringing up to the recent developments of history. The First World War led to the collapse of empiral system in Europe and to the expansion of the European nation-state system. World War II brought about massive destruction and precipitated political changes in the world. The ensuing Cold War era affected diplomacy and divided the world into two political blocs with a freshly decolonized world caught in between. A fragile strategic balance prevented the two sides from precipitating another world war. However, while in Western Europe the project of European integration steadily progressed the world out side West experienced considerable violence, instability and underdevelopment. The focus is on the ways in which diplomacy can be an alternative to wars during the epochs of turmoil. This course introduces the background for the unfolding of the diplomatic history of the 20th and 21st century. The ultimate concern of this class is to equip student with skills and knowledge to analyse some of the main elements that make up contemporary world history.

1





<sup>&</sup>lt;sup>1</sup> 1 It is essential that the syllabus announced at the beginning of the term is not changed except when necessary. When a requirement occurs, the syllabus can be changed by the instructor of the course by notifying this situation in writing or verbally beforehand. It is students' responsibility to follow the current syllabus.

### **Course Learning Outcomes**

At the end of the course, you will be able to:

- 1. Define the significant key events, people, and processes in international relations in the 20th century.
- 2. Evaluate the historical development of central issues in the political history including war, diplomacy, hegemony, and balance of power.
- 3. Gain an understanding of comparative method and a cause-and-effect perspective.
- 4. Possess systemic insight into practice of diplomacy
- 5. Develop competencies with respect to active inquiry and critical thinking to analyze contemporary international relations.

### Contribution of the Course to the Program (No effect – 5)

- 1. Grasp basic theoretical and conceptual knowledge about the field and relations between them at the level of practice (5).
- 2. Possess basic knowledge about the causes and effects of political transformations in societies (5).
- 3. Possess knowledge about quantitative, qualitative and mixed research methods in social and behavioral sciences (3).
- 4. Recognize historical patterns while evaluating contemporary political and social developments (5).
- 5. Demonstrate interdisciplinary and critical approach while analyzing, synthesizing and forecasting domestic and foreign policy (4).
- 6. Conduct studies in the field professionally, both independently or as a team member (3).
- 7. Possess consciousness about lifelong learning based on Research & Development (3).
- 8. Communicate with peers both orally and in writing, by using a foreign language at least at a level of European Language Portfolio B1 General Level and the necessary informatics and communication technologies (5).
- 9. Apply field-related knowledge and competences into career advancement, projects for sustainable development goals, and social responsibility initiatives (5).
- 10. Possess the habit to monitor domestic and foreign policy agenda as well as international developments (5).
- 11. Possess competence to interpret the new political actors, theories and concepts in a global era (5).
- 12. Evaluate the legal and ethical implications of advanced technologies on politics (3).

### **Course Structure**

This course is a face to face (F2F) course.

### **Course Policies**

Communication Channels and Methods: This course is a F2F course.

Please familiarize yourself with technological requirements to follow this course via itslearning.

All sorts of communication (i.e. on reflective notes, deadlines and any other related communication) will be posted on the course itslearning notice board.

All visual or electronic course material will be uploaded on itslearning. There will be no recording during the semester of the sessions.

### POLICY ON ACADEMIC HONESTY

All of the work students do in this course is expected to be his/her own, done exclusively for this course. Instances of suspected cheating or plagiarism (using somebody else's ideas without proper attribution) will be dealt with in accordance with the university's policy of academic honesty. If the student has any questions about this matter, please do not hesitate to ask the instructor.

*Usage of Digital Tools:* Students should connect with their webcams and microphones if the course will be followed via MsTeams.





Mobile Technologies: MSTeams and Itslearning can be accessed via mobile technologies such as mobile phones, tablets, laptops, etc. Students can follow online sessions via these devices. But your device should also support MSOffice applications (i.e. Word, Powerpoint, etc) as you are required to prepare papers, presentations, and mobile devices may not support these functions.

Unless otherwise stated by your lecturer, you are expected to mute your microphone (if connected online).

Recording any session by the students without prior permission of the instructor is strictly forbidden.

Assignments and Project Deadline: The evaluation will be based on:

(1) Reflective notes (%30); (max.1 page per note) (submission via itslearning) (late submission is not allowed; the system will close when the deadline announced on itslearning is over.)

- (2) Midterm (% 30); (in class)
- (3) Final Exam (% 40) (in class)

Students are responsible for all materials in the lectures, readings and documentaries as well as any handouts. The course will consist of lectures and class discussion of readings. Students are required to attend the classes regularly and do the assigned readings to perform well on the graded assignments.

Reflective notes will be on short documentaries where students will answer a question related to the documentaries. Students submit short reflective notes on the documentaries via itslearning system. (max 1 page). Detailed writing manual will be uploaded on itslearning by the instructor.

Attendance: Attendance to all courses is strictly recommended.

**Disabled Student Support:** You can contact the instructor and communicate with the Disabled Student Unit of the university directly regarding the issues that may be an obstacle for you (vision, hearing, etc.). The Disabled Student Unit operates to minimize the difficulties that our disabled students will encounter due to their disabilities and to eliminate the obstacles. You should contact this unit regarding your situation. Click to access the web page of this unit.

Oral and Written Communication Ethics: E-Mail Etiquette:

Check the syllabus before you start e-mailing. Often, the question you would like to ask has already been answered in the syllabus in Week 1.

Please pay attention to the following matters about emailing your professor:

1. Use a clear "Subject" Line (preferably with your name and course name in)

2. Address your professor appropriately. Start your email to your professor with a salutation i.e. "Dear Prof." or "Hello Prof."

3. Provide context. Don't forget that your professors are communicating with many students and need specific context to be able to place you and answer your question without delays.

4. Provide background information, introduce yourself, mention your course name/code, and keep your question short and concise.

5. Acknowledge your gratitude, even if it's just a quick statement like "Thanks for your help!"

6. Sign Off. Just like your opening salutation, it communicates something about you.

7. Send It from Your University Email Address. (if via itslearning you do not need this but definitely the items #1 to #6.)

8. Allow time for a response. Professors are busy and have many other responsibilities in addition to your class. Also, you should not expect professors to be responding to email at night or first thing in the morning. Allow up to 24 hours for a professor to reply -- possibly more if it is a weekend or holiday.

*Privacy and Copyright:* In accordance with the Personal Data Protection Law, the courses will be recorded on the online platform within the scope of your prior approval and knowledge.





Please note once again that it is strictly forbidden to the students to record (video recording or snapshots) the course without prior information or permission.

### **Course Resources**

#### Important note on BAU LIBRARY:

Students should familiarise themselves with physical and online access to BAU Library, and obtaining online articles, books, etc.

Your material has two parts: (1) readings (2) short documentaries (these will be announced and uploaded on itslearning)

Copies of course reading materials will be placed at itslearning. Those students who wish to purchase the readings for this course will order the material himself.

Required Reading:

- Lowe, N. (1997) Mastering Modern World History, Houndmills: Palgrave
- McWilliams, W. C. and H. Piotrowski (1997) The World Since 1945: A History of International Relations Colorado: Lynne Rienner Publishers

#### (\*) Suggested Reading:

- Kissinger, H. Diplomacy (English- original and Turkish translation available)
- Armaoğlu, F. (1994) 20. Yüzyıl Siyasi Tarihi (I II Cilt) Ankara: Is Bankasi Yayinlari
- Ucarol, R. (1995) Siyasi Tarih (1789-1994) Istanbul: Filiz Kitabevi

Assignment	Description	Scoring	Weight (%)
* Reflective Notes	Write: TWO reflective notes on WWI and WWII Watch: THREE documentaries Learning outcomes to be assessed: 1,2,3,4.	100	30
* Midterm	Nov 8 09:30-11:00 (in class) Learning Outcomes to be assessed: 1,2,3,4.	100	30
* Final Exam	Final Exam (in class) Learning outcomes to be assessed: 1,2,3,4,5.	100	40
TOTAL		100	100
	PERCENTAGE OF SEMESTER WORK		60
	PERCENTAGE OF FINAL WORK		40
TOTAL			100

### **Grading and Evaluation**





4

### **Course Calendar**

Week/Place	Course Topic	Το Do	Assignments & Deadline
W1 F2F	Introduction to and overview of the Course		Oct 4
W2 F2F	The First World War: The Outbreak, and the War	Lowe, 'The world in 1914: outbreak of the First World War Ch. 1 (pp: 1-21);	Oct 11
		Lo we, 'The First World War and its aftermath' Ch.2 (pp: 21-47)	documentary
		(*) Armaoğlu pp: 99-148; Woodruff pp: 196-219; Uçarol pp: 459- 518	
W3 F2F	The First World War: The Outbreak, and the War	Lowe, 'The world in 1914: outbreak of the First World War Ch. 1 (pp: 1-21);	Oct 18
		Lo we, 'The First World War and its aftermath' Ch.2 (pp: 21-47)	
		(*) Armaoğlu pp: 99-148; Woodruff pp: 196-219; Uçarol pp: 459- 518	
W4 F2F	International Relations: 1919-1939	Lowe, 'Ch. 4-5 (pp: 56-86)	Oct 25
		(*)Armaoğlu pp: 151-172, 229-303; Uçarol pp: 521-553	Reflective note #1 on WWI 1-5 due.
W5 F2F	International Relations: 1919-1939	Lowe, 'Ch. 4-5 (pp: 56-86)	Nov 1
		(*)Armaoğlu pp: 151-172, 229-303; Uçarol pp: 521-553	
W6 F2F	MIDTERM	(via itslearning)	Nov 8
W7 F2F	The Second World War	Lowe, 'The Second World War 1939-1945', Ch. 6 (pp: 92-121) McWilliams and Piotrowski, Ch. 1 (pp: 7-30) (*) Armaoğlu pp: 361-406; Woodruff pp: 257-277; Uçarol pp: 595-626	Nov 15
W8 F2F	The Second World War	Lowe, 'The Second World War 1939-1945', Ch. 6 (pp: 92-121) McWilliams and Piotrowski, Ch. 1 (pp: 7-30)	Nov 22





5

		(*) Armaoğlu pp: 361-406; Woodruff pp: 257-277; Uçarol pp: 595-626	The Second World War Documentary
W9 F2F	The Cold War – Problems of International Relations	Lowe, 'The Cold War: problems of international relations after the Second World War' Ch. 7 (pp: 121-143) McWilliams and Piotrowski, 'The Cold War institutionalised' Ch. 2 (pp: 30- 49) (*)Uçarol pp: 657 – 681, pp: 704-710; Armaoğlu pp: 419 – 423, 441-451, 463-483, 537- 657	Nov 29 Reflective Note #2 on Apocalypse 1-6 due
W10 F2F	The Cold War – Problems of International Relations	Lowe, 'The Cold War: problems of international relations after the Second World War' Ch. 7 (pp: 121-143) McWilliams and Piotrowski, 'The Cold War institutionalised' Ch. 2 (pp: 30- 49) (*)Uçarol pp: 657 – 681, pp: 704-710; Armaoğlu pp: 419 – 423, 441-451, 463-483, 537- 657	Dec 6
W11 F2F	Communism and the USSR (1900-91)	Lowe, 'Russia and the revolutions, 1900-24' Ch.16 (pp: 299-319) Lowe, 'Communist rule in the USSR, 1924-91' Ch.16 (pp: 319-345) (*) McWilliams and Piotrowski, Ch. 20 pp: 486- 507; Ch. 21 pp: 507-535; Uçarol pp: 797-804; Woodruff pp: 304-324; Armaoğlu pp: 423-435; Armaoğlu (II) pp: 110-128, 229-236.	Dec 13
W12 F2F	The United States of America – 20th Century to the Post-Cold War Era	Lowe, 'The USA before the Second World War' Ch. 19 (pp: 371-401) Lowe, 'The USA since 1945' Ch. 20 (pp: 401-421)	Dec 20
W13 F2F	Western vs. Eastern Europe	Lowe, 'The two Europe, East and West since 1945' Ch. 10, (pp: 184-221)	Dec 27





		(*) McWilliams and Piotrowski, Ch. 22 (pp: 535- 563); Uçarol pp: 803-822; Woodruff pp: 348-375; Armaoğlu pp: 431-435	Containment- Truman-Marshall- NATO
W14 F2F	Review		Jan 3

#### **Matters Needing Attention**

- Make sure you do your weekly readings, check your itslearning announcements and material regularly.
- Pay close attention to deadlines.
- Participate positively in classroom activities and discussions.
- Attend the classes actively every week.

• Submit your essays and papers only via ITSLEARNING (unless otherwise indicated by your professor) and IN DUE TIME.

### Academic Integrity, Cheating and Plagiarism

Plagiarism is presenting someone else's work or ideas as your own, with or without their consent, by incorporating it into your work without full acknowledgement. All published and unpublished material, whether in manuscript, printed or electronic form, is covered under this definition. Plagiarism may be intentional or reckless, or unintentional. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence.

•• Verbatim (word for word) quotation without clear acknowledgement

Quotations must always be identified as such by the use of either quotation marks or indentation, and with full referencing of the sources cited. It must always be apparent to the reader which parts are your own independent work and where you have drawn on someone else's ideas and language.

•• Cutting and pasting from the Internet without clear acknowledgement

Information derived from the Internet must be adequately referenced and included in the bibliography. It is important to evaluate carefully all material found on the Internet, as it is less likely to have been through the same process of scholarly peer review as published sources.

#### • Paraphrasing

Paraphrasing the work of others by altering a few words and changing their order, or by closely following the structure of their argument, is plagiarism if you do not give due acknowledgement to the author whose work you are using.

•• A passing reference to the original author in your own text may not be enough; you must ensure that you do not create the misleading impression that the paraphrased wording or the sequence of ideas are entirely your own. It is better to write a brief summary of the author's overall argument in your own words, indicating that you are doing so, than to paraphrase particular sections of his or her writing. This will ensure you have a genuine grasp of the argument and will avoid the difficulty of paraphrasing without plagiarising. You must also properly attribute all material you derive from lectures.

• Collusion





This can involve unauthorised collaboration between students, failure to attribute assistance received, or failure to follow precisely regulations on group work projects. It is your responsibility to ensure that you are entirely clear about the extent of collaboration permitted, and which parts of the work must be your own.

•• Inaccurate citation

It is important to cite correctly, according to the conventions of your discipline. As well as listing your sources (i.e. in a bibliography), you must indicate, using a footnote or an in-text reference, where a quoted passage comes from. Additionally, you should not include anything in your references or bibliography that you have not actually consulted. If you cannot gain access to a primary source you must make it clear in your citation that your knowledge of the work has been derived from a secondary text (for example, Bradshaw, D. Title of Book, discussed in Wilson, E., Title of Book (London, 2004), p. 189).

•• Failure to acknowledge assistance

You must clearly acknowledge all assistance which has contributed to the production of your work, such as advice from fellow students, laboratory technicians, and other external sources. This need not apply to the assistance provided by your tutor or supervisor, or to ordinary proofreading, but it is necessary to acknowledge other guidance which leads to substantive changes of content or approach.

•• Use of material written by professional agencies or other persons

You should neither make use of professional agencies in the production of your work nor submit material which has been written for you even with the consent of the person who has written it. It is vital to your intellectual training and development that you should undertake the research process unaided. Under Statute XI on University Discipline, all members of the University are prohibited from providing material that could be submitted in an examination by students at this University or elsewhere.

#### •• Auto-plagiarism

You must not submit work for assessment that you have already submitted (partially or in full), either for your current course or for another qualification of this, or any other, university, unless this is specifically provided for in the special regulations for your course. Where earlier work by you is citable, ie. it has already been published, you must reference it clearly. Identical pieces of work submitted concurrently will also be considered to be autoplagiarism.

(For more on Plagiarism: https://www.ox.ac.uk/students/academic/guidance/skills/plagiarism)

ARTICLE 25 - (1) In case it is doubled that a student cheats or attempts to cheat, commits plagiarism or similar violations defined in the applicable disciplinary regulation in any exam, assignment or other assessment activities, a disciplinary proceeding is brought against the student. Such activity is not assessed during the proceedings. A student who is found guilty is assigned zero point in addition to the disciplinary punishment. If the student is found innocent as a result of disciplinary proceeding, the exam taken by the student shall be assessment or a make-up exam or activity is provided.

You can access Bahçeşehir University and Higher Education Institution Regulations by clicking this sentence.

### Prepared by Name Surname and Date of Preparation:

Prof. Dr. Ebru CANAN-SOKULLU 03.10.2022



